

# Polonaise nach Blitz

unbek./trad.  
Tanzsammlung Dahlhoff, Westfalen, 1767-1799,  
als "Polonoise 15." in Bd. III, 1. Stimme S. 21, 2. Stimme S. 22,  
als "Polonoise nach Blitz" 1. Stimme Bd. IV, S.24.  
Original in D

The image displays a musical score for a piece titled 'Polonaise nach Blitz'. The score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of two systems, each with two staves. The first system shows a melody in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line. The piece concludes with a double bar line and repeat dots.

Parallelquelle: 1. Stimme nahezu notengleich mit Polonoise der XX. Suite in Mozart, L., Salzburg, 1762, S. 43.